

## **ICOM Australia Museum Partnerships Program (IAMPP)**

### **Eligibility and selection criteria**

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#### **Eligibility**

To be eligible for funding under the IAMPP the following criteria apply:

1. The partnership/s are between an Australian organisation/s and a cultural organisation/s in the Asia-Pacific region
2. The Australian applicant body is an institutional member of ICOM
3. The Australian applicant body is an Australian not-for-profit, incorporated cultural organisation
4. The Australian applicant body has a deed of agreement / memorandum of understanding with the Asia-Pacific partner
5. The Asia-Pacific partner is a government-supported cultural organisation or endeavour authorised to hold and develop national / regional cultural heritage
6. Eligible Australian organisations acting as a primary partner may combine with individuals and for-profit incorporated bodies to achieve project outcomes. However, ICOM Australia will not enter into financial arrangements with individuals, non-incorporated bodies or commercial organisations
7. Applications are in the range AUD \$2,500 - AUD \$30,000
8. Minor capital costs are eligible for IAMPP funding only when the direct beneficiary and owner of the capital item is the partnering Asia-Pacific cultural organisation
9. Major capital costs are funded from non-IAMPP sources
10. The partners do not provide commercial museum services
11. Applicants have fully complied with any previous agreements with ICOM Australia, the National Museum of Australia or AusAID
12. Projects are:
  - a) non-commercial in nature
  - b) driven by the Asia-Pacific partner
  - c) focused on capacity building
  - d) free of retrospective expenses
  - e) do not include in-house salaries.

## Selection criteria

Applications for project funding will be assessed against the following criteria:

1. The eligibility criteria are met
2. Clear indications that the Asia-Pacific cultural organisation is the driver of the project
3. Clearly identified aims and subject matter for the project, with its principle focus as capacity building
4. Cultural significance of the subject matter when matched to project objective / aims
5. The project's ability to improve local accessibility to the cultural material described in the application
6. The extent of the partner's support of, and involvement in the project
7. The nature of any other support organisation's involvement in the project
8. The project's viability
9. The applicant's and / or partner's previous experience in realising good outcomes when visiting museum professionals have been a key element of the project
10. The project evidences skills development and measurable benefits for both the Asia-Pacific and Australian partners
11. The extent to which all parties to the project come away both professionally and personally enriched
12. The duration and nature of the partnership between the parties.